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ORGAN

SERIES III

Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

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BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY
NEW YORK: G. SCHIRMER, INC. LONDON: WINTHROP ROGERS, LTD.

Cantilène

Prepare { Swell: Oboe (Tremulant)
Choir: soft Flutes, 8′
Pedal: Gedeckt 16′ (Ch. to Ped.)

RENÉ L. BECKER
Op. 63

Con expressione

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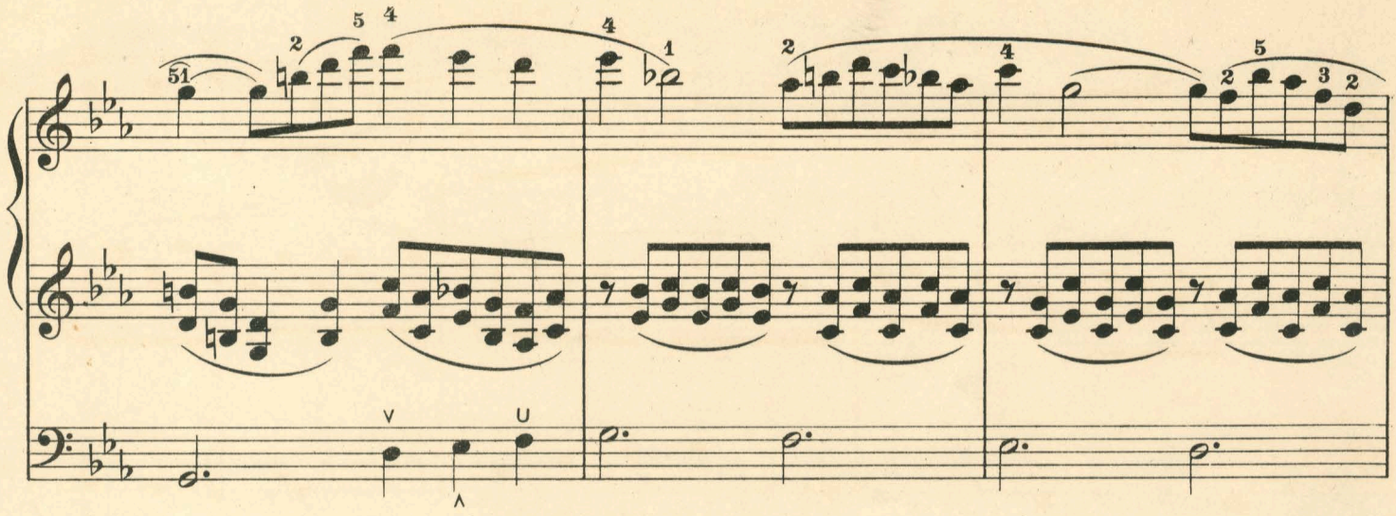
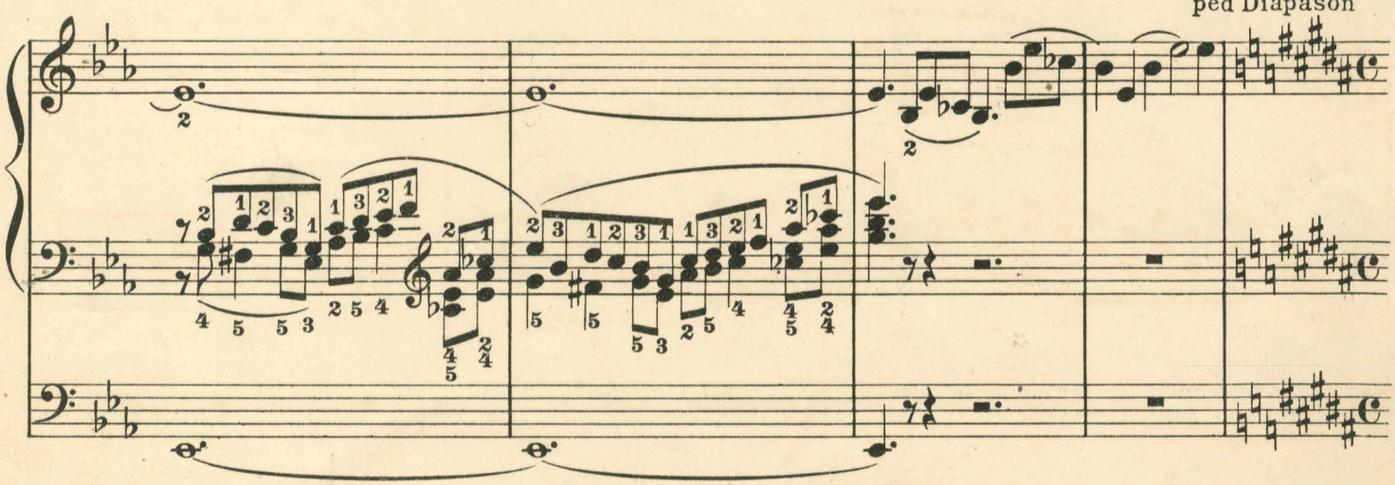
B. M. Co. 5708



off Oboe and Stopped Diapason



Salicional (or soft Voix Céleste)
(Tremulant)
Sw. pp
add soft Flute 8′ to Sw.

off Flute
Ch. Unda Maris

Tempo Iº

Sw. Vox Humana (Tremulant)

(Ch. Unda Maris)

morendo
off Ch. to Ped.

ORGAN COMPOSITIONS OF INTEREST

PUBLISHED BY

THE BOSTON MUSIC CO., BOSTON, MASS.

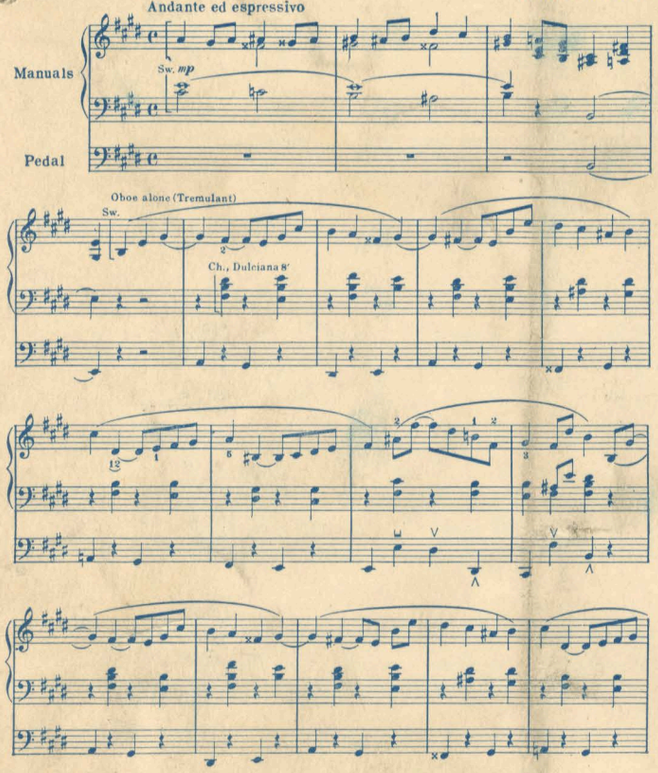
Price .50

Legend

Prepare: Swell: Salicional 8', Stopped Diapason 8', and Oboe
Great: Melodia 8', and open Diapason 8'
Choir: Dulciana 8'
Pedal: soft 16', (Sw. to Ch.)

RENE L. BECKER

Andante ed espressivo



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B. M. Co. 5125

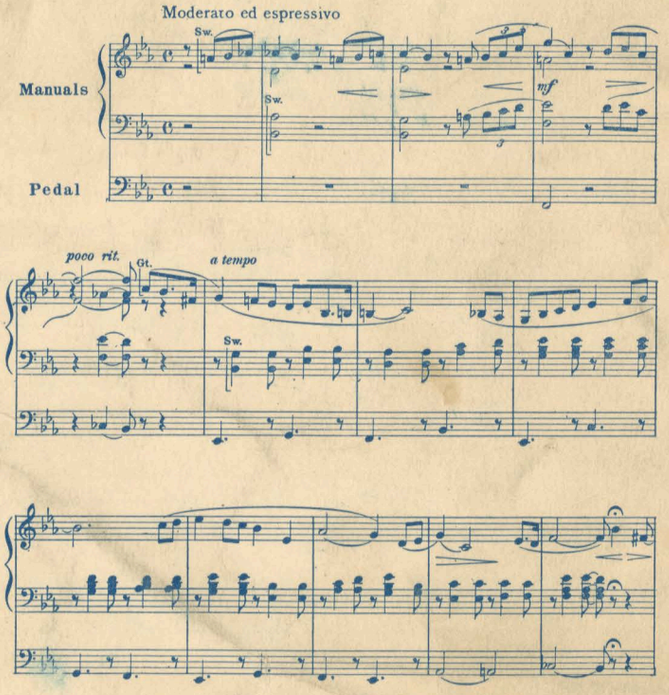
Price .60

At Eventide

Prepare: Swell: 8' mp
Great: Melodia 8', Flute or Clarabella 8'
Choir: Soft string-tone, 8'
Pedal: 16' mp, Sw. to Ped.

FREDERICK N. SHACKLEY

Moderato ed espressivo



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B. M. Co. 4825

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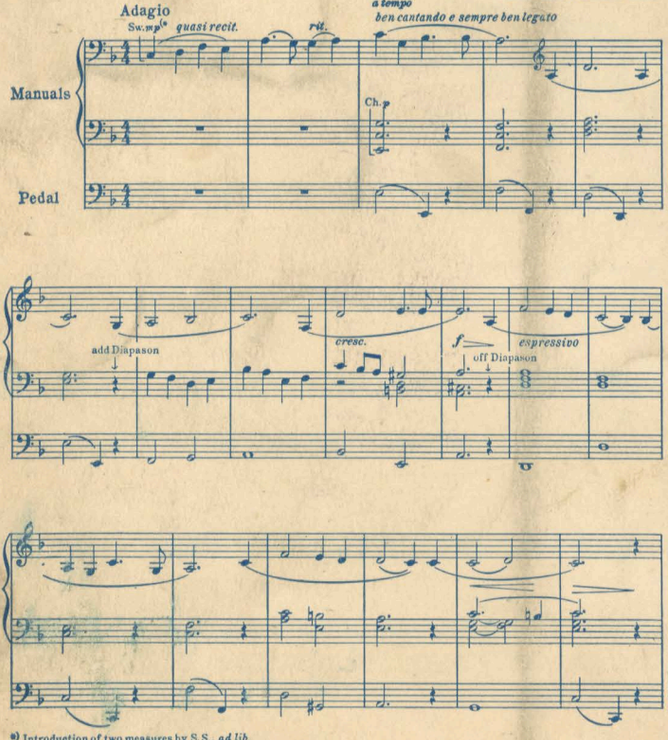
The Hermit

(L'Hermite)

Prepare: Swell: Stopped Diapason 8', Cornopean (or Oboe) and Tremulant
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8'
Pedal: Soft 16' and 8' (or Ch. to Ped.)

ANTON RUBINSTEIN
Transcribed by Sumner Salter

Adagio



*) Introduction of two measures by S.S., *ad lib.*

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B. M. Co. 5551

Price .50

Sabbath Reverie

Mélodie lyrique

Prepare: Swell: Oboe
Great (or Choir): Dulciana 8' (Unda Maris)
Pedal: Bourdon 16' (Gt. to Ped.)

MARCUS H. CARROLL

Quasi lento

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